

The book was found

# The Language Of Film (Basics Filmmaking)



## Synopsis

An effective filmmaker needs to have a good understanding of how film language works, and more importantly, how to actively influence an audience's thoughts and feelings and guide their gaze around the screen. Packed with examples from classic and contemporary cinema, *The Language of Film* reveals the essential building blocks of film and explains how the screen communicates meaning to its audience. You will learn about fundamental theories and concepts, including film semiotics, narrative structures, ideology, and genre, as well as how elements such as shot size, camera movement, editing technique, and color come together to create the cinematic image. With insightful case studies and discussion questions, dozens of practical tips and exercises, and a new chapter on film sound, this new edition of *The Language of Film* is a must-have guide for aspiring filmmakers.

## Book Information

Series: Basics Filmmaking

Paperback: 216 pages

Publisher: Fairchild Books; 2 edition (October 22, 2015)

Language: English

ISBN-10: 1472575245

ISBN-13: 978-1472575241

Product Dimensions: 6.6 x 9.1 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #171,054 in Books (See Top 100 in Books) #90 in [Books > Humor & Entertainment > Movies > Video > Reference](#) #110 in [Books > Humor & Entertainment > Movies > Reference](#) #189 in [Books > Humor & Entertainment > Movies > Theory](#)

## Customer Reviews

Without question, this is a book that offers a clear and precise approach to learning a range of essential cinematic concepts and terms... From my perspective, it accomplishes what very few books of this type are successful with . . . it presents a sufficient amount of information to facilitate further discussion and allows students to actually absorb the key points so that readings are informative and engaging rather than overwhelmingly dense...The form of the book is beautiful. I appreciate the fact that by limiting the range of content, the book makes what is available fun and interesting. This exploratory reading is notably succinct, informative and moreover, digestible from a

beginner's perspective. An excellent book - relevant and interesting. Written in a clear manner. The case studies make the reading more enjoyable. Great style, clear format - very well presented. An extremely enjoyable and engaging read ... For novice film-makers complex theory is made accessible in bite-sized pieces, supported by interesting case studies and 'asides' of film fact/history. A good basic text, covering simple theoretical aspects of film in relation to practice. Used in classes and on reading list for the first project in Year 1. Useful as introduction to the relationship between theory and practice. Tastefully done, and well illustrated to highlight the points it makes ... a healthy guide to students looking for an introduction to the art of film. Very good text and one of the best I have read on this subject. An excellent book, brilliant resource, perfect layout. An interesting and contemporary look at cinema with a clear break down of topics and themes. I structured my classes around many of the chapter headings. "The Language of Film" is both a passionate and instructive book that illuminates the reader with the pleasures associated with the discovery of film theory, history and aesthetics. The essence of the book will awaken the desire to transform an understanding of these primary film elements into practice. I like the idea of having a text for this class that isn't just about the technical aspects of what a camera is and how to use it; and I really appreciate the easy to read layout and small bites of information.

Robert Edgar is a Senior Lecturer in Creative Writing and Film and Television Production at York St John University, UK. John Marland is a Senior Lecturer in Film and Television Production and English Literature at York St John University, UK. Steven Rawle is a Senior Lecturer in Film and Television Production at York St John University, UK.

[Download to continue reading...](#)

The Language of Film (Basics Filmmaking) Cinema and the Sandinistas: Filmmaking in Revolutionary Nicaragua (Texas Film and Media Studies) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Lao Basics: An Introduction to the Lao Language (Audio CD Included) (Tuttle Basics) Learn Sign Language in a Hurry: Grasp the Basics of American Sign Language Quickly and Easily The Animation Book: A Complete Guide to Animated Filmmaking--From Flip-Books to Sound Cartoons to 3- D Animation Filmmaking in Action The Digital Filmmaking Handbook, 6th edition The Director's Six Senses: An Innovative Approach to Developing Your Filmmaking Skills The Drone Camera Handbook: A complete step-by-step guide to aerial photography and filmmaking Filmmaking Essentials for Photographers: The Fundamental Principles of Transitioning from Stills to Motion Practical DV Filmmaking The Digital Filmmaking Handbook, Sixth Edition: Digital version 3D Filmmaking: Techniques and Best Practices for

Stereoscopic Filmmakers Digital Filmmaking for Beginners A Practical Guide to Video Production  
(Electronics) Digital SLR Video and Filmmaking For Dummies By Kris Malkiewicz -  
Cinematography: The Classic Guide to Filmmaking, Revised and Updated for the 21st Century (3rd  
Revised edition) (6.2.2005) A Super 8 Filmmaker's Journal: (B/W) A Guide to Super 8 Filmmaking in  
the Age of the Internet The Digital Filmmaking Handbook Filmmaking by the Book: Italian Cinema  
and Literary Adaptation

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)